



The Holy City

Words: F. E. Weatherly Music: Stephen Adams
(Arr. Maria Dunn, 2010)

$\text{♩} = 60$ [Sus strings] **A**


DW  $\text{♩} = 60$ [Sus strings] **A**


Vc. 

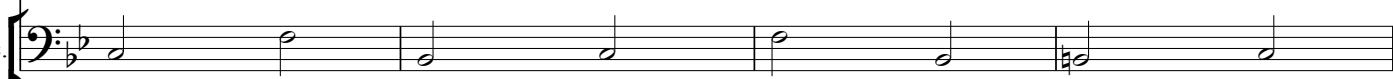
8 Last night I lay a-sleep-ing there came a dream so fair I stood in old Je-ru-sa-lem be

pp

7

DW  $\text{♩} = 60$ [Sus strings] **A**


A. 


Vc. 


8 side the tem-ple there I heard the child-ren sing-ing and e-ver as they sang Me thought the voice of An-gels from

Ooo *ppp*

11

DW  $\text{♩} = 60$ [Sus strings] **A**

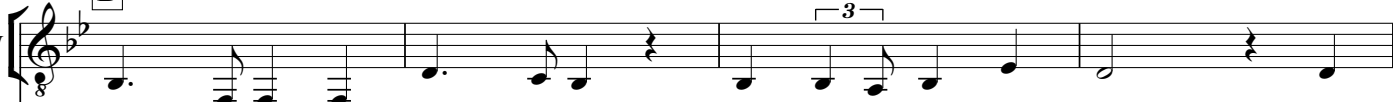
A. 


Vc. 

8 heav'n in an-swer rang Me-thought the voice of an-gels from heav'n in an-swer rang Je -

ppp

16 **B**

DW  $\text{♩} = 60$ [Sus strings] **A**

Vc. 

8 ru - sa-lem Je - ru - sa-lem Lift up your gates and sing Ho -

mp

20

DW  $\text{♩} = 60$ [Sus strings] **A**

Vc. 

8 sa - nna in the high - est Ho - sa - nna to your king

24 *f add piano* *p* [All men] *And*

DW

Vc.

28 **C**

then me thought the dream was changed the streets no long - er rang Hushed were the glad ho - sa - nnas the

DW

Vc.

31

li - ttle chil - dren sang The sun grew dark with my ste - ry the morn was cold and chill As the sha - dow of across a - rose u -

DW

Vc.

35

pon a lone - ly hill as the sha - dow of a cross a - rose up - on a lone - ly hill [David solo] Je -

DW

Vc.

40 *mp* **D**

ru - sa - lem Je - ru - sa - lem hark how the an - gels sing Ho -

DW

Vc.

44 *f* *tacet piano* *p* *And*

sa - nna in the high - est ho - sa - nna to your king

DW

A.

Vc.

48 **E**

A.

Vc.

51

A.

Vc.

54 *f*

A.

Vc.

58

A.

Vc.

62

A.

Vc.

66

A.

Vc.

70 **F** *mf*

A. ru - sa-lem Je - ru - sa-lem Sing for the night is o'er Ho -

Vc. *pp*

74 *f* *mf*

A. sa - nna in the high - est Ho - sa - nna for-e - ver - more Ho -

Vc. *mf*

78 *ff*

A. sa - nna in the high - est Ho - sa - nna for e - ver - more

Vc. *mf* *f*

82 *ff*

Vc. *ff*